

ID7012 *European Cinema and Identity*

Module type Optional (programme module)

Term / hours Hilary / 22

ECTS 10

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Module description

This module explores how European identity is reflected and constructed on screen in the contemporary cinemas of Italy, Ireland and Germany, taking a selection of case studies: national identity and religion (Ireland), migration (Italy), and memory (Germany). The focus is particularly on the instability of national identity, its deconstruction (Ireland and clerical abuse narratives), its construction through reflection on a traumatic past (Germany and narratives of World War Two) and the reflection in the mirror provided by migrant others (Italy).

Assessment

The module is assessed through a 5,000-word essay.

Indicative bibliography

Andall, Jacqueline, and Duncan, Derek, (eds.), *National Belongings: Hybridity in Italian Colonial and Post-colonial Cultures* (Peter Lang, 2010).

Bolton, Lucy, and Manson, Christian, (eds.), *Italy on Screen: National Identity and Italian Imaginary* (Peter Lang, 2010).

Bradatan, Costica, and Ungureanu, Camil, (eds.), *Religion in Contemporary European Cinema* (Routledge, 2014).

Fuchs, Anne, *Phantoms of War in Contemporary German Literature, Films and Discourse: The Politics of Memory* (Palgrave Macmillan, 2008).

Fuller, Louise, Littleton, John, and Maher, Eamon, (eds.), *Irish and Catholic? Towards an Understanding of Identity* (Columba Press, 2006).

Learning outcomes

Upon successful completion of this module, students should be able to:

- LO1 Identify and describe key issues with regard to migration, religion and memory in the cinemas of Italy, Ireland and Germany respectively.
- LO2 Employ suitable critical terminology to analyse a selection of films.
- LO3 Identify and assess the place of national cinemas in constructing European identities.
- LO4 Formulate ideas on the construction of identity in Europe.
- LO5 Critically evaluate key issues regarding identity in selected European cinemas.